

U3A South Coaster

NEWSLETTER NOVEMBER 2018 - U3A South Coast



An aromatic **Peace Rose**
presentation by our
President
Elizabeth Caldicott

In 1935 Francis Meilland a rose breeder from Lyons, France, created a hybrid tea rose, crossing two roses, one pink and one yellow. Early in World War II Francis sent trial plants to rose growers in Italy, Germany and the USA (this on the last Clipper out of France). It was awarded the Plus Belle Rose de France in 1942. After the war ended Francis learned that all three plants had survived and been named "Gloria Dei" in Germany, "Gioia" in Italy, and "Peace" in USA. The American Rose Society's naming ceremony coincided with the day Berlin fell, thus ending WW II in Europe. When the United Nations held its inaugural meeting a few years later every delegate was handed a Peace rose, symbolising the hopes of the world for everlasting peace. In 1976 the "Peace" rose was chosen as the first rose in the new Rose Hall of Fame.

Wildlife Artist Wendy Jennings – an unusual and enthralling presentation.

Born in the Riverland of South Australia and raised on a fruit block, Wendy trained and worked as a medical technologist doing both routine and research pathology. Then with her husband Paul, a ranger with the National Parks Service, moved to the most remote staffed park in South Australia in 1979, a wilderness zone of 250,000 hectares. To counter the loneliness of spending much of her time on her own, with only a Flying Doctor radio for communication, Wendy taught herself to paint.

Perseverance and dedication to detail meant she developed her own style. The flora and fauna surrounding her in the park became her subjects. Her first extremely successful exhibition was held in Renmark in 1982. This was the beginning of a life of using her wildlife paintings to stimulate an interest in the whole diversity of Australia's natural heritage, and to promote an interest in conserving species and their habitat. Members appreciated sharing her story.

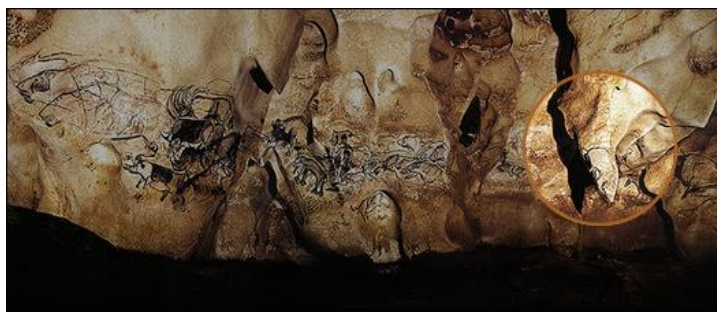
*Wendy at work in her
Victor Harbor studio*



For a special screen presentation on the 27 September 2018 we travelled to France.

Most agreed that the documentary **"Cave of Forgotten Dreams"** about the Chauvet Cave collection of prehistoric art in southern France was incredible to view and quite new to them.

We had about 50 present at this wonderful and 10-12 were visitors. A very pleasing level of interest; and thanks to the VH Council for \$150 grant which covered the cost of hall hire and a special afternoon tea which was much appreciated!





A fascinating presentation and a very bloody story - Jude Hyndman is a Community Relations officer who manages two Australian Red Cross Mobile Blood Donor Centres which visit over 20 regional sites, including Victor Harbor.

The history of blood includes some incredible practices used in the past, such as the use of leeches and blood-letting. The first successful blood transfusion took place in 1665 (on a dog, not a human!) with the first human blood transfusion performed in 1818 by a British Obstetrician. In 1914 vein-to-vein transfusions were used to treat shock in World War I.

In 1929 the first Red Cross volunteer blood transfusion service was set up in Australia. By 1939, with the outbreak of World War II State blood services provided volunteer blood for military personnel and civilians. In that year Victorian Red Cross began banking blood rather than direct transfusions. In 1945 the Red Cross took over the Army blood preparation centres.

Different blood types were identified in 1900 it was not until 1967 that the Anti D program was developed, using donor plasma to create anti-D immunoglobulin injections to prevent haemolytic disease in newborn babies. Six main blood types range from rare to common. O Negative, one of the smallest groups, is the most valuable, being a universal blood type which can be given safely to all patients, and therefore in high demand. The use of plastic bags revolutionised the collection of blood in the 60's and in 1985 Australia became the first country in the world to screen the entire blood supply for HIV and, in 1990, the second country to screen for Hepatitis C

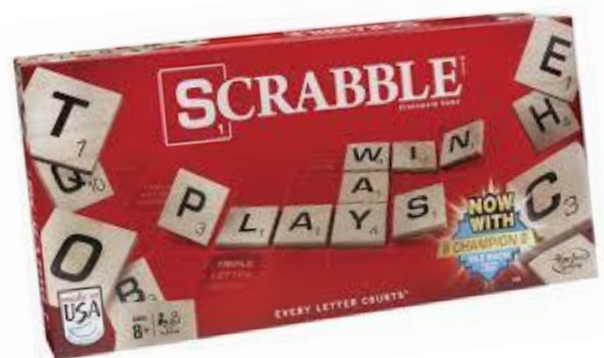
In 1996 the Australian Red Cross Blood Service was created to amalgamate the separate state and territory Red Cross blood banks which now manage the collection and supply of safe, high quality blood and blood products, as well as organ and bone marrow services for transplantation across Australia. There are 22 different derivatives of blood (18 from plasma) so a single blood donation can be separated into many components, whole blood, plasma, and platelets.

Anyone in good health between the ages of 18 and 70 can donate blood (females outnumbering males) and continue to donate until the age of 80!

SCRABBLE IN A VIRTUAL WORLD - WHO WILL YOU MEET?

Some of you may play a Scrabble game online called Words with Friends. Anna Kiernan's daughter put her onto it and thereby hangs a tale!

Anna was being thoroughly hammered (losing) in the game by an American who mentioned while texting that he had been a football player for the New York Giants.



Anna goes to her podiatrist (Matthew) and they talk sport... as you do... and she tells him her two sons have just spent two weeks in the US going to football and baseball matches.

Hang on...I am getting to the point!

Anna says to Matthew the podiatrist *"By the way, I am playing Scrabble online with an ex New York Giant"*

"What is his name?"

"Michael"

"Not Michael STRAHAN?"

"Yes, that is his name"

Matthew nearly fell off his seat. "But he won the Superbowl! He's a legend! It couldn't be the same guy!"



Every Words player has a tiny photo online and I showed Michael to Matthew. He looked him up on his computer (see left) and it certainly is the famous wide defender. Michael has sent me photos to show my sons and would love to meet me and my widely-scattered family. If you have Foxtel, you can see him comment on American football for the TV companies. As for Matthew, he will dine out on the story of his elderly client in Victor who plays scrabble against a legend!

Editor comment: Which player is the Legend!

The management and committee of U3A South Coast invites all members to attend our **free, fully catered Christmas Smorgasbord Lunch.**

Date : Wednesday, 12th December, 2018

Time : 12.00 noon to 3.00 pm, **Where :** Lutheran Church Hall
(Adelaide Road, Victor Harbor ... opposite Toyota Showrooms)

RSVP if you **ARE** attending or **ARE NOT** attending, essential by 30th November, 2018

Email u3ascsecretary@gmail.com **Phone** Elizabeth on 0418 801 918



Anlaby Station and the Dutton family.

Ian McCallum, former caretaker and sometime butler at Anlaby, presented a wonderful story to an interested number of U3A members recently, sharing some of his experiences, anecdotes and a brief history of the house, the property and the Dutton family.

Anlaby Station is a pastoral lease located north of Kapunda, SA. The station is the oldest merino stud in Australia and was settled in 1839. The property was acquired in 1841 by Frederick Dutton.

In the early days Anlaby occupied an area of 160,000 acres with a length of 25 miles and a width of 10 miles. The property ran as many as 70,000 sheep and shearing lasted nine months employing 70 people. The name of the run was also changed by Dutton to Anlaby, the name of a Yorkshire village. He died in London in 1890 and bequeathed Anlaby to Henry Dutton, his nephew. However, he left considerable sums to the local community - to St Peter's Cathedral and St Peter's College and the Kapunda Hospital was established through his bequest.

Since 1960, Anlaby Pastoral Company has changed hands and currently, the Shearing Shed, Slaughterhouse, Shearers' Quarters and Manager's House are listed on the SA Heritage Register.

With approximately 10 acres, these historic gardens include the shade house, glass house, walled vegetable garden, rose gardens and terraced lawns. The house has 22 rooms including the servants work rooms, kitchen, scullery and butler's pantry. The original carriageway winds past the front of the house and down to the peacock aviary. At its peak in 1904, 14 fulltime gardeners tended the gardens, including a cucumber house! Today the garden is a restoration work in progress.

Author Geoffrey Dutton grew up at Anlaby and wrote about his ancestors in his book *The Squatters*. His children's book, "Tisi and the Yabby," a story about his daughter, was an Early children's book with photos rather than drawings.



Myra Finlay with Ian McCallum

The Manor House, a two storey building that was once the Manager's and Accountant's Offices, has been converted into self-contained Bed and Breakfast accommodation.





Shari Bubner with just a few of her baskets



LEARNING NEW SKILLS With U3A



THE ARTISAN BASKETWEAVER – SHARI BUBNER

Lucky members spent hours in October learning the very special skills practised by Shari Bubner and in admiring her beautiful constructed art objects.

An initial presentation showed us the journey of Shari as she developed her own style and learned about the different types of fibres which can be used in basket making, and in developing her own favourites and her own methods. A full house of participants came to try her methods in an hands-on experience which was very challenging for newcomers (this editor) and illustrated the very fine skills of some of the workshop participants in various materials.

Thank you Shari for a wonderful afternoon - please will you present again in 2019?



More presenters and instructors are needed for our U3A. Please come forward if you can.

*True grief does not die
like clouds it rearranges
a new view of sky*

*Fear being alone
and all resplendent treasure
will remain hidden*

*As I reach to touch
your face becomes the deep lake
love, the narcissus*

*Returning to light
after exhaustive grieving
each blade of grass shines*

*More words count as less
so therefore speak in haiku
finding the essence*

*Heart flows fluently
winding into deep places
mind cannot embrace*

By Asha Forrest

*******NOTICE BOARD*******

A Six Day *Flinders Ranges Art Tour*

On behalf of the Victor Harbor Art Society, President Gwenda Maynard and trip organiser Beth Bonnet invites U3A artists, or lovers of art, to join them in a 5 night tour to the Flinders Ranges in Spring 2019. You will take in around 15 wonderful sites of historic and artistic interest. The trip is all inclusive of travel from Victor Harbor, accommodation and all meals. The full, all inclusive cost is between \$870 and \$995 per person, twin share. **Beth would love you to give her a call on 0431 980 146** to find out more, read the full itinerary or to book. Just a few U3A people in addition to the Art Society will secure this wonderful opportunity.

VOLUNTEERS FOR YOUR U3A we need your expertise in 2019. Help make our U3A strong and contribute what you can call our President, Elizabeth Caldicott on 0418 801 918. Elizabeth will tell you of all the options and discuss how you may be able to help.



ARTISAN MARKET – 8 DECEMBER 2018

A day of fun and interest for the whole family. Stalls, entertainment, yummy food and music. **ALL DAY.** Put it in your diary and remember it is also the **Rotary Pageant from 5.30pm** on the same afternoon.

ARE YOU AN ARTISAN?

Be part of the Artisan Market now or in the New Year by taking a stall and promoting your work. Look them up on Facebook or call Nisa Schebella for more information on **0412 974 655**

2019 PROGRAM

IN YOUR INBOX, ON THE U3A SOUTH COAST WEB SITE SOON!

And a wonderful holiday season to you and your family ...

from your Committee and Editor thrigby@gmail.com

